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Educational Aspects of Fable in Theatrical Scripts

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Abstract

This study aims at observing educational aspects of fable and the way an author use it in theatrical scripts. Fable is metaphorical popular story with animals signifying humans. Fable has been used in theatre to achieve educational, aesthetically, and political objectives. This is where the researcher identified the research problem through studied the ability and flexibility of the fable to rewritten under the canonical of dramatic structures, which achieve the educational aspects in the theatrical script, all that comes through intentional Selection to a plays written by: Bertolt Brecht and Saadallah Wanus and Ghanam Ghanam.

This study can be beneficial for researchers and workers in the educational and theatrical sectors, such as writers, directors, and critics, that comes through explain and clarify the theatrical scripts signification which inspired by Intellectual and aesthetic values of the fable and focus on educational aspects to represent it later as a theatrical performance ensures the transfer of these aspects to the recipient far away from the traditional forms. This study also can be helpful for academic institutions.

Key Words: Story, Fable, educational theatre.

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